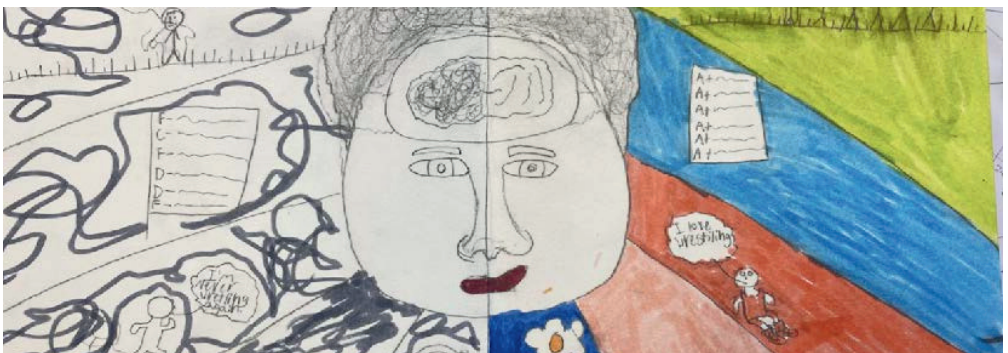




ANNUAL REPORT

23
24

ENGAGING STUDENTS, EMPOWERING TEACHERS, INSPIRING AND ENERGIZING LEARNING



www.arts-impact.org



FROM THE LEADERSHIP



Dear Friends,

We are excited to share the news that Arts Impact has a new leadership team! Grace Washington joined Beverly Harding Buehler as Co-Executive Director this past July. This change reflects Grace's visionary leadership as both an artist and program director throughout her 10 years with Arts Impact.

Imagine 3rd, 4th and 5th grade students researching, interviewing, writing a play, and performing their family immigration stories while using math to calculate each family's migration distance. Picture 2nd and 3rd graders learning together about orcas and how to create a healthy environment for them so they can thrive. Students used their research to create a three-part mural of an unhealthy environment, actions people can take, and a healthy environment. These were just a few of the incredible classroom experiences in Arts Impact schools last year.

The arts are far more than just a creative outlet. They are a powerful catalyst for learning, bringing joy, self-expression, curiosity, and creativity into children's lives. In these challenging times, when students and teachers are impacted by shrinking education budgets and the lingering effects of COVID on learning, arts integration in school is more critical than ever. Thank you for your support of this empowering, inspiring work.



Grace A. Washington

Grace A. Washington, Co-Executive Director



Beverly Harding Buehler

Beverly Harding Buehler, Co-Executive Director



Cynthia MacIsaac

Cynthia MacIsaac, Arts Impact Board Chair & Retired Seattle Public Schools educator

BY THE NUMBERS



3,651

STUDENTS

PreK-8th grade students throughout WA participated in lessons infused with visual art, theater, dance, or media arts with a trained professional artist in their classrooms.

121

EDUCATORS

Teachers attended professional learning, co-taught with artists in a variety of disciplines, and created new arts infused lessons for their students.

101

SCHOOLS

Schools received artist residencies, intensive professional learning, and collaborative teaching with artists.

92.3%

SUCCESS

Students across programs achieved high levels of success on performance based assessments that measured arts and core academic standards.

PROGRAM HIGHLIGHTS



CREATIVE IMPACT

PREK-5TH GRADE PROJECT BASED LEARNING

"By incorporating arts teaching into my instruction, I was able to create a more engaging, interactive, and student-centered learning environment that supported both academic achievement and social-emotional growth." - Shapreise Jamerson, Tacoma Online

22 NEW LESSONS 75 CONCEPTS & SKILLS 92.5% SUCCESS



VOICES FROM THE FIELD

6-8TH GRADE MIGRANT EDUCATION

"Students who are usually not interested in reading/writing were excited to use other mediums such as colors and papers and glue to get their points across." -Guadalupe Ramos, Grandview Middle School

12 NEW LESSONS 39 CONCEPTS & SKILLS 92.1% SUCCESS



CREATIVE DEVELOPMENT

INFANTS & TODDLERS PILOT

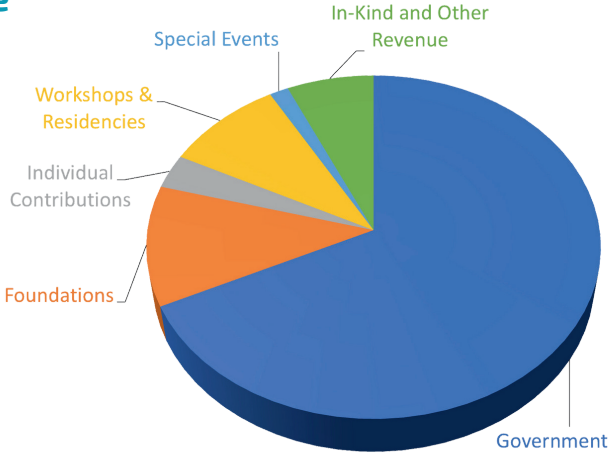
This partnership with Tacoma's Multicultural Child and Family Hope Center (MCFHC) developed and piloted an arts infused program for our youngest learners. *"The infant and toddler teachers are now getting that same experience... and they feel like they're artists as well."* -Tracy Whitley, MCFHC

9 NEW LESSONS

12 DEVELOPMENT BENCHMARKS

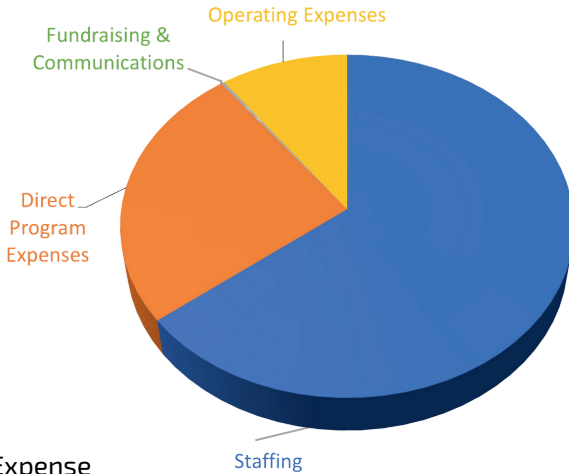
FINANCIALS

Revenue



Government	\$681,317
Foundations	\$113,418
Individual Contributions	\$32,338
Workshops & Residencies	\$93,035
Special Events	\$14,929
In-Kind & Other Revenue	\$68,141
Total Revenue	\$1,003,178

Expenses



Staffing	\$670,081
Direct Prog Expense	\$262,708
Fundraising & Comms	\$2,678
Operating Expenses	\$104,189
Total Expenses	\$1,039,656

Net Earnings	(\$36,478)
Transfer from Reserves	\$36,478

ARTS IMPACT ENGAGES EDUCATORS, CHILDREN, AND YOUTH FROM BIPOC AND MIGRATORY FAMILIES AS WELL AS OTHER MARGINALIZED COMMUNITIES IN CULTURALLY GROUNDED, ARTS INTEGRATED LEARNING SO THAT EACH STUDENT THRIVES ACADEMICALLY, ARTISTICALLY, SOCIALLY AND EMOTIONALLY.

THANK YOU!

July 2023 - June 2024

YOUR PARTNERSHIP AND GENEROSITY MAKE OUR WORK POSSIBLE!

4Culture
ArtsFund
Linda Ashby
Christine Atkins
Michael B. Maine
Bamford Foundation
Anne and Tom Banks
Sibyl Barnum
Erika Bass
Carol Borgmann
Wendy Bream
Phil Cammarano & Barb Duffy
Catherine Carbone Rogers
Maura Carlisle
Sabrina Chacon-Barajas
Aru Chandorkar
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Jamee Fields
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Eduardo & Ana Paula Mendonça
Irene Milks
Cadence Miller
Carol Mooney
Multicultural Child and Family Hope Center
National Endowment for the Arts (NEA)
Nancy Nordhoff
Orange Gerbera
Alex and Katie Orland
Sam Pace
Pagliacci Pizza
Nancy Parker
Peninsula School District

Anthony Peterson
Sara Porter
Praxis Essentials
Amina Quraishi
Robert Reinhard
Suzanne Righi
Christopher Robert
Susan Rose
C. Daniel Roth
Brandon Rouge
Connie Sandstrom
Vicki Schoettle
Sean's Clay Corner
Seattle Boulderling Project
Seattle Foundation
Seattle Paint Party
Seattle Public Schools
Seattle Sailing Club
Gail Sehlhorst
Sgt Michael Washington Scholarship Fund
LaWonda Smith-Marshall
Zachary Stowell
Swanson's Nursery
Victoria and Robert Swerdlow
Tacoma Public Schools
The Boeing Company
The Good Society Brewery & Public House
Virginia Thompson
John Todd
Diane Vickers
Sally Wagner
Dick Wall and Liz Ablow
Grace A. Washington
Washington State Arts Commission
(ArtsWA)
Washington State Office of Superintendent
of Public Instruction (OSPI)
Washington Women's Foundation
Charlie and Susy Watts
West Woodlands Elementary PTA
Bryan Wilson
Yield Giving
Stephanie Zea

If you notice an error or omission on this list, please contact Director of Development & Communications Louise McKay at louisem@arts-impact.org or 206.351.9073.



Join the list!