



July 2021 - June 2022

ANNUAL REPORT

"This was one of the best weeks of teaching I had this year! The students were very engaged writing, speaking, and discussing our lesson outcomes. This lesson was so great that I did the lesson with all my five classes."

- Jackie Mendoza, Teacher, Grandview



Dear Arts Impact friends,

As we take a collective breath after three years of COVID-19, we are grateful for the power of the arts grounded in community, to lift up our students, families and educators and give us hope. In Arts Impact, as we complete our 23rd year as an organization and 3rd as an independent nonprofit, we celebrate the resilience and creativity of our children and youth, dancing, acting, singing, making art and meaning through these tumultuous times.

In 2021-2022, in deep partnership with the Black, Indigenous, Latinx, and other communities of color that we serve, Arts Impact developed and facilitated both online and in-person arts infused learning experiences for more than 5,000 PreK through 8th grade students statewide. Guided by the wisdom of our community-based leadership teams, our teaching artist cohort grew to 42 local artists who offered culturally grounded dance, theater, visual arts, podcasting, beading, weaving, storytelling and poetry experiences integrated with language arts, math, ecological science, social justice and social emotional learning. In each of these creative learning opportunities, our students thrived, rising to both academic and artistic excellence, demonstrating their understanding of the concepts and skills taught in and through the arts an average of 94% of the time.

Powerful social justice movements of our time have helped deepen and refocus Arts Impact's continuing commitment to antiracist, decolonizing arts education that centers the voices, strengths and lived experiences of our students and families furthest from educational justice. In collaboration with our BIPOC teaching artists, staff and board, Arts Impact developed new curricula grounded in liberatory teaching practices and the rich arts, cultures and truths of the resilient Black and Brown communities we serve.

In gratitude,



A blue ink signature of Beverly Harding Buehler.

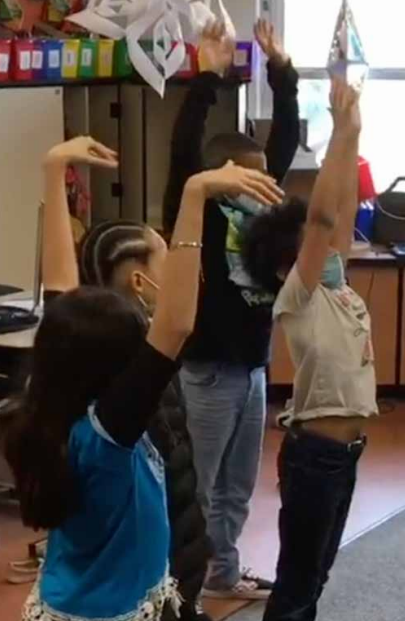
Beverly Harding Buehler
Executive Director, Arts Impact



A blue ink signature of LaWonda Smith-Marshall.

LaWonda Smith-Marshall
Board Chair, Arts Impact





OUR PROGRAMS:

"The greatest challenge was the low reading ability of several of my students. These students were so excited to express themselves in this format [theater] because reading and writing is difficult. I LOVED THEIR STATUES AND THE SMILES!!!! Thank you for bringing some joy back into teaching."

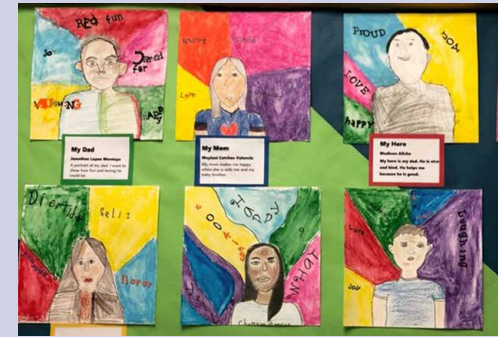
– Kathy Collier, Whitman Elementary 3rd Grade Teacher

CREATIVE IMPACT

arts-impact.org/CIreport

Creative Impact is Arts Impact's longest-running program, designed and iterated through years of research and adaptation. Creative Impact serves PreK-Grade 5 students and educators in Puget Sound and throughout the state, through culturally responsive, standards driven professional learning, one-on-one classroom mentorships, and collaborative lesson-writing and assessment. Creative Impact prioritizes Title 1 public schools to provide high quality arts integrated education for students who often receive it the least. Thanks to the support of our funders, we have been able to offer the program at no cost to Title 1 schools and at a sliding scale to other participants since 2020, reducing barriers to access. In the 2021-22 school year, educators and students participated in a combination of virtual and in-person lessons to accommodate challenges created by the Covid-19 pandemic.

27 lessons • 84 shared concept or skills • Overall rate of demonstrating shared academic concepts and skills: 96.8%.



"Weeks after our dance lesson my students still recall the concepts we talked about, and they were very proud of the dance that they created together."

– Breanna Haynes, Stafford Elementary 3rd Grade Teacher

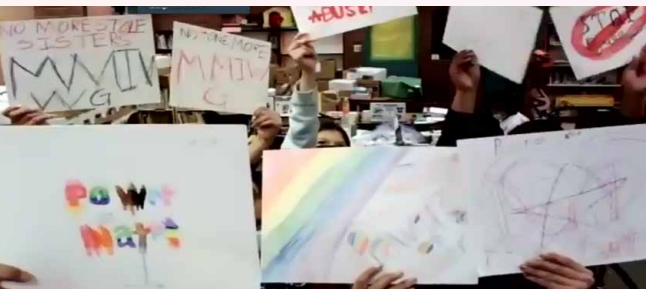
NATIVE VOICES

The Native Voices Arts Program provides place and story-based culturally grounded arts integrated experiences for Native middle school students who are eligible for Washington State's Migrant Education programs. The overall goal of the program is to increase Native migratory student achievement in the arts, English language arts (ELA), math, science, social studies and social emotional learning.

When Native students are rooted in their heritage and in traditional ways of learning led by Native elders, artists and culture keepers, they thrive, academically, artistically and social emotionally. During the 2021-22 school year, Covid-19 continued to create challenges for in-person events. Educators attended a virtual Educator Arts Academy, students attended a virtual Youth Arts Academy, and 5 out of 7 participating schools experienced classroom mentorships with Native Voices Artist Mentors. One advantage of the virtual academies is that family members - siblings, cousins, parents and grandparents - got to participate in the culturally rich programming alongside their middle school youth.

"Basket weaving is a pathway to calming and can be a way to create pride. Also, allowing for story telling at the same time because we learned that they are LISTENING."

– Jackson Berry, Art Teacher,



"Students were brave, strong, and willing to be vulnerable, to be a leader."

– Elaine Grinnell (Jamestown S'Klallam elder, master weaver and storyteller), NVLT Artist Mentor

"Toma (Yakama muralist) was great at making explicit linkages to students' tribal community, geography/areas of significance, his art, and their own making."

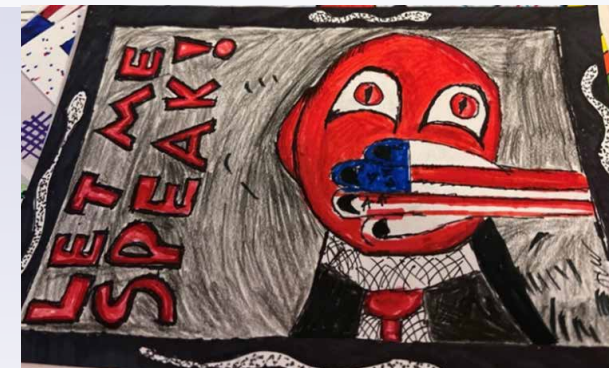
– Sara Marie Ortiz (Acoma Pueblo poet), NVLT Artist mentor

VOICES FROM THE FIELD

arts-impact.org/VFTF

We recognize and lift-up the migratory lifestyles and work in the fields, orchards, fishing, and forestry. Work that takes the families we serve across many regions. Voices from the Field (VFTF) is engaged in the ongoing work of supporting students whose families pursue these activities for their personal livelihood. VFTF is designed to address the identified strengths and needs of our migratory students by providing arts infused pathways to empowering student voice and learning in all subjects. In 2021-22, Arts Impact hosted an online Educator Academy, and school-year Mentorships combined virtual and in-person learning to accommodate the challenges of Covid-19.

12 lessons • 40 shared concepts or skills • Overall rate of demonstrating shared concepts and skills of 94.8%.



"High student engagement, reflective personal thinking about their identity, ownership over their design and product, and pride in the final mask. The art, the color/design/shapes, etc. were tied directly to the students' personal self."

– Wendy Rodriguez, Teacher, Housel

"Being able to see math in a different way and express their knowledge through creation versus traditional work on paper had students fully engaged."

– Vicky Ramirez, Teacher, Grandview

"The kids were engaged and really interested in playing with light and colors. Students were using scientific terminology to describe light without realizing it. Students were able to incorporate their own ideas and theme to their photo."

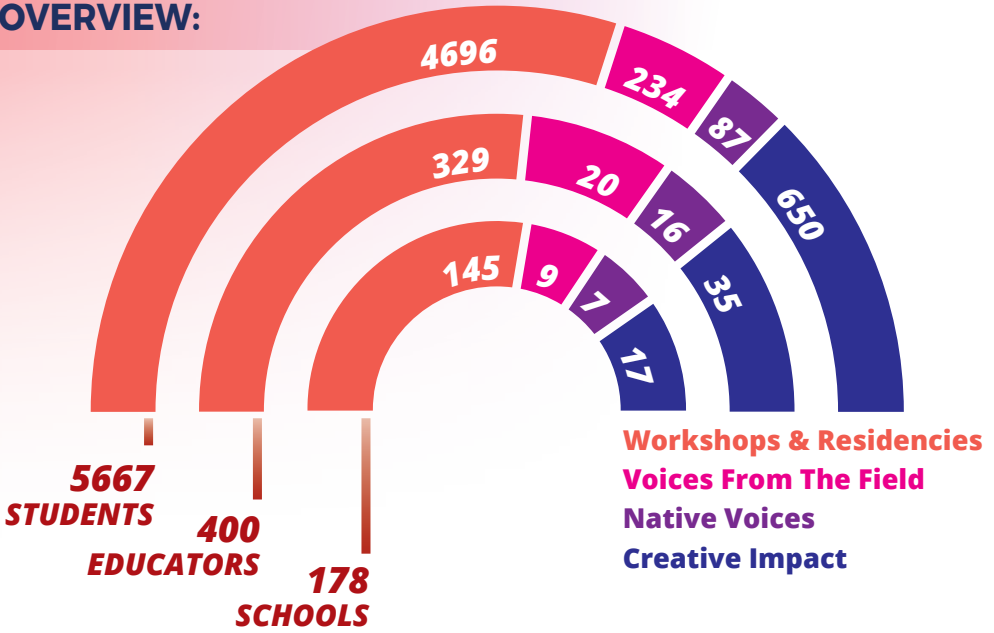
– Anthony Perez, Teacher, Grandview



FY 2021-2022

BY THE NUMBERS

PROGRAMS OVERVIEW:



FINANCIALS

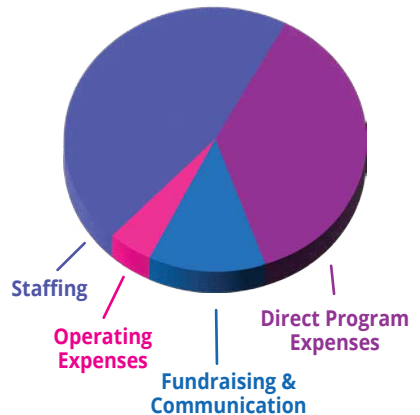
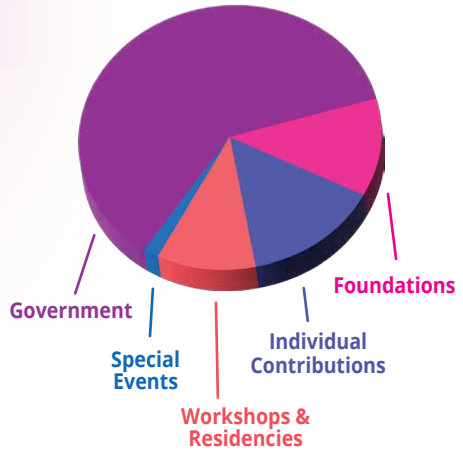
Revenue

Government	\$742,811
Foundations	\$144,000
Individual Contributions	\$174,767
Workshops & Residencies	\$126,588
Special Events	\$19,234
Total Revenue *	\$1,207,400

* In addition, supporters contributed \$9,788 of in-kind goods and services in FY 2021-2022

Expenses

Staffing	\$511,911
Direct Program Expenses	\$410,912
Fundraising & Communications	\$137,519
Operating Expenses	\$52,216
Total Expenses	\$1,112,558
Net Earnings	\$94,842



Arts Impact is a 501(c)(3) nonprofit. EIN #83-4390508

Your partnership and generosity make our work possible!

July 2021 - June 2022

THANK YOU

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Urban League of Metropolitan Seattle
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Kris Vermeer
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Sally Wagner-Arriola
Dick Wall and Liz Ablow
Grace Washington
Washington State Arts Commission (ArtsWA)
Shauna Weatherby
Matt Wood
Stephanie Zea

If you notice an error or omission on this list, please contact Director of Development & Communications Louise McKay at louisem@arts-impact.org or 206.351.9073.

Join the list! Learn more & support our work at arts-impact.org.