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*In addition, supporters contributed $9,788 of in-kind goods and services in FY 2021-2022*

**THANK YOU**

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Carol Borgmann
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Barbara Duffy and
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Marsha Barton
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Riley O’Boyle in memory of
Martha D. O’Boyle
McKay Family
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Robin Smith
LaWonda Smith-Marshall
David Stevenson
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Kris Vermeer
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Sally Wagner-Arriola
Dick Wall and Liz Ablow
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Shauna Weatherby
Matt Wood
Stephanie Zea

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“**This was one of the best weeks of teaching I had this year! The students were very engaged writing, speaking, and discussing our lesson outcomes. This lesson was so great that I did the lesson with all my five classes.”**

– Jackie Mendoza, Teacher, Grandview
Dear Arts Impact friends,

As we take a collective breath after three years of COVID-19, we are grateful for the power of the arts grounded in community, to lift up our students, families and educators and give us hope. In Arts Impact, as we complete our 23rd year as an organization and 3rd as an independent nonprofit, we celebrate the resilience and creativity of our children and youth, dancing, acting, singing, making art and meaning through these tumultuous times.

In 2021-2022, in deep partnership with the Black, Indigenous, Latinx, and other communities of color that we serve, Arts Impact developed and facilitated both online and in-person arts infused learning experiences for more than 5,000 PreK through 8th grade students statewide. Guided by the wisdom of our community-based leadership teams, our teaching artist cohort grew to 42 local artists who offered culturally grounded dance, theater, visual arts, podcasting, beading, weaving, storytelling and poetry experiences integrated with language arts, math, ecological science, social justice and social emotional learning. In each of these creative learning opportunities, our students thrived, rising to both academic and artistic excellence, demonstrating their understanding of the concepts and skills taught in and through the arts an average of 94% of the time.

Powerful social justice movements of our time have helped deepen and refocus Arts Impact’s continuing commitment to antiracist, decolonizing arts education that centers the voices, strengths and lived experiences of our students and families furthest from educational justice. In collaboration with our BIPOC teaching artists, staff and board, Arts Impact developed new curricula grounded in liberatory teaching practices and the rich arts, cultures and truths of the resilient Black and Brown communities we serve.

In gratitude,

Beverly Harding Buehler  
Executive Director, Arts Impact

LaWonda Smith-Marshall  
Board Chair, Arts Impact
When – Wendy Rodriguez, Teacher, Houseal
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“Students were brave, strong, and willing to be vulnerable, to be a leader.”

– Breanna Haynes, Stafford Elementary 3rd Grade Teacher

NATIVE VOICES

The Native Voices Arts Program provides place and story-based culturally grounded arts integrated experiences for Native middle school students who are eligible for Washington State’s Migrant Education programs. The overall goal of the program is to increase Native migratory student achievement in the arts, English language arts (ELA), math, science, social studies and cultural emotional learning. When Native students are rooted in their heritage and in traditional ways of learning led by Native elders, artists and culture keepers, they thrive, academically, artistically and socially emotionally. During the 2021-22 school year, Covid-19 continued to create challenges for in-person events. Educators attended a virtual Educator Arts Academy, students attended a virtual Youth Arts Academy, and 5 out of 7 participating schools experienced classroom mentorships with Native Voices Artist Mentors. One advantage of the virtual academies is that family members - siblings, cousins, parents and grandparents - got to participate in the culturally rich programming alongside their middle school youth.

“Students were brave, strong, and willing to be vulnerable, to be a leader.”

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VOICES FROM THE FIELD

We recognize and lift-up the migratory lifestyles and work in the fields, orchards, fishing, and forestry. Work that takes the families we serve across many regions. Voices from the Field (VFTF) is engaged in the ongoing work of supporting students whose families pursue these activities for their personal livelihood. VFTF is designed to address the identified strengths and needs of our migratory students by providing arts infused pathways to empowering student voice and learning in all subjects. In 2021-22, Arts Impact hosted an online Educator Academy, and school-year Mentorships combined virtual and in-person learning to accommodate the challenges of Covid-19.

“High student engagement, reflective personal thinking about their identity, ownership over their design and product, and pride in the final mask. The art, the color/design/shapes, etc. were tied directly to the students’ personal self.”

– Wendy Rodriguez, Teacher, Houseal

“Being able to see math in a different way and express their knowledge through creation versus traditional work on paper had students fully engaged.”

– Vicky Ramirez, Teacher, Grandview

“The kids were engaged and really interested in playing with light and colors. Students were using scientific terminology to describe light without realizing it. Students were able to incorporate their own ideas and theme to their photo.”

– Anthony Perez, Teacher, Grandview

OUR PROGRAMS:

CREATIVE IMPACT

Creative Impact is Arts Impact’s longest-running program, designed and iterated through years of research and adaptation. Creative Impact serves PreK-Grade 5 students and educators in Puget Sound and throughout the state, through culturally responsive, standards driven professional learning, one-on-one classroom mentorships, and collaborative lesson-writing and assessment. Creative Impact prioritizes Title 1 public schools to provide high quality arts integrated education for students who often receive it the least. Thanks to the support of our funders, we have been able to offer the program at no cost to Title 1 schools and at a sliding scale to other participants since 2020, reducing barriers to access. In the 2021-22 school year, educators and students participated in a combination of virtual and in-person lessons to accommodate challenges created by the Covid-19 pandemic.

27 lessons • 84 shared concept or skills • Overall rate of demonstrating shared academic concepts and skills: 96.8%.

“Weeks after our dance lesson my students still recall the concepts we talked about, and they were very proud of the dance that they created together.”

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**BY THE NUMBERS**

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- 400 Educators
- 178 Schools
- Workshops & Residencies
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arts-impact.org
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