# ARTS IMPACT LESSON PLAN

\_\_\_\_\_ and Writing Infused Lesson

Title: \_\_\_\_\_

Authors: \_\_\_\_\_ Grade Level: \_\_\_\_\_

Enduring Understanding

\_\_\_\_\_

Lesson Description (Use for family communication and displaying student art)

\_\_\_\_\_

Learning Targets and Assessment Criteria

Target: \_\_\_\_\_

Criteria: \_\_\_\_\_

Target: \_\_\_\_\_

Criteria: \_\_\_\_\_

Target: \_\_\_\_\_

Criteria: \_\_\_\_\_

Target: \_\_\_\_\_

Criteria: \_\_\_\_\_

Vocabulary

Arts Infused:

\_\_\_\_\_

Writiing:

\_\_\_\_\_

Arts:

\_\_\_\_\_

Materials

Museum Artworks or Performance

\_\_\_\_\_

Materials

\_\_\_\_\_

Learning Standards

WA Arts State Grade Level Expectations

For the full description of each WA State Arts

Grade Level Expectation, see:

http://www.k12.wa.us/Arts/Standards

\_\_\_\_\_

Early Learning Guidelines (Pre-K – Grade 3)

For a full description of Washington State Early

Learning and Child Development Guidelines see:

http://www.del.wa.gov/development/guidelines/

\_\_\_\_\_

Common Core State Standards (CCSS) in

ELA

For a full description of CCSS Standards by grade

level see:

http://www.k12.wa.us/CoreStandards/ELAstandar

ds/

\_\_\_\_\_

Arts Impact 2012-13; AIDE/TTAL+ Writing

Teacher Name; School Name; Lesson Title

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Pre-Teach

\_\_\_\_\_

Lesson Steps Outline

1. \_\_\_\_\_

ﬂ Criteria-based: \_\_\_\_\_

2. \_\_\_\_\_

ﬂ Criteria-based: \_\_\_\_\_

3. \_\_\_\_\_

ﬂ Criteria-based: \_\_\_\_\_

4. \_\_\_\_\_

ﬂ Criteria-based: \_\_\_\_\_

ICON KEY:

3 = Indicates note or reminder for teacher

ﬂ = Embedded assessment points in the lesson

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LESSON STEPS\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

1. \_\_\_\_\_

ﬂ \_\_\_\_\_

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

2. \_\_\_\_\_

ﬂ \_\_\_\_\_

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

3. \_\_\_\_\_

ﬂ \_\_\_\_\_

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

4. \_\_\_\_\_

ﬂ Criteria-based teacher checklist; \_\_\_\_\_

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Teacher Name; School Name; Lesson Title

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Arts Impact 2012-13; AIDE/TTAL+ Writing

Teacher Name; School Name; Lesson Title

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ARTS IMPACT LESSON PLAN Writing Infusion

LESSON TITLE: \_\_\_\_\_

STUDENT SELF-ASSESSMENT WORKSHEET

Disciplines \_\_\_\_\_ \_\_\_\_\_ \_\_\_\_\_ \_\_\_\_\_ Total

Concept \_\_\_\_\_ \_\_\_\_\_ \_\_\_\_\_ \_\_\_\_\_ \_\_\_\_\_

Criteria

Student Name

\_\_\_\_\_ \_\_\_\_\_ \_\_\_\_\_ \_\_\_\_\_

Arts Impact 2012-13; AIDE/TTAL+ Writing

Teacher Name; School Name; Lesson Title

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ARTS IMPACT LESSON PLAN Writing Infusion

LESSON TITLE: \_\_\_\_\_

CLASS ASSESSMENT WORKSHEET

Disciplines \_\_\_\_\_ \_\_\_\_\_ \_\_\_\_\_ \_\_\_\_\_ Total

Concept \_\_\_\_\_ \_\_\_\_\_ \_\_\_\_\_ \_\_\_\_\_ \_\_\_\_\_

Criteria

Student Name

\_\_\_\_\_ \_\_\_\_\_ \_\_\_\_\_ \_\_\_\_\_

1. \_\_\_\_\_ \_\_\_\_\_ \_\_\_\_\_ \_\_\_\_\_ \_\_\_\_\_ \_\_\_\_\_

2. \_\_\_\_\_ \_\_\_\_\_ \_\_\_\_\_ \_\_\_\_\_ \_\_\_\_\_ \_\_\_\_\_

3. \_\_\_\_\_ \_\_\_\_\_ \_\_\_\_\_ \_\_\_\_\_ \_\_\_\_\_ \_\_\_\_\_

4. \_\_\_\_\_ \_\_\_\_\_ \_\_\_\_\_ \_\_\_\_\_ \_\_\_\_\_ \_\_\_\_\_

5. \_\_\_\_\_ \_\_\_\_\_ \_\_\_\_\_ \_\_\_\_\_ \_\_\_\_\_ \_\_\_\_\_

6. \_\_\_\_\_ \_\_\_\_\_ \_\_\_\_\_ \_\_\_\_\_ \_\_\_\_\_ \_\_\_\_\_

7. \_\_\_\_\_ \_\_\_\_\_ \_\_\_\_\_ \_\_\_\_\_ \_\_\_\_\_ \_\_\_\_\_

8. \_\_\_\_\_ \_\_\_\_\_ \_\_\_\_\_ \_\_\_\_\_ \_\_\_\_\_ \_\_\_\_\_

9. \_\_\_\_\_ \_\_\_\_\_ \_\_\_\_\_ \_\_\_\_\_ \_\_\_\_\_ \_\_\_\_\_

10. \_\_\_\_\_ \_\_\_\_\_ \_\_\_\_\_ \_\_\_\_\_ \_\_\_\_\_ \_\_\_\_\_

11. \_\_\_\_\_ \_\_\_\_\_ \_\_\_\_\_ \_\_\_\_\_ \_\_\_\_\_ \_\_\_\_\_

12. \_\_\_\_\_ \_\_\_\_\_ \_\_\_\_\_ \_\_\_\_\_ \_\_\_\_\_ \_\_\_\_\_

13. \_\_\_\_\_ \_\_\_\_\_ \_\_\_\_\_ \_\_\_\_\_ \_\_\_\_\_ \_\_\_\_\_

14. \_\_\_\_\_ \_\_\_\_\_ \_\_\_\_\_ \_\_\_\_\_ \_\_\_\_\_ \_\_\_\_\_

15. \_\_\_\_\_ \_\_\_\_\_ \_\_\_\_\_ \_\_\_\_\_ \_\_\_\_\_ \_\_\_\_\_

16. \_\_\_\_\_ \_\_\_\_\_ \_\_\_\_\_ \_\_\_\_\_ \_\_\_\_\_ \_\_\_\_\_

17. \_\_\_\_\_ \_\_\_\_\_ \_\_\_\_\_ \_\_\_\_\_ \_\_\_\_\_ \_\_\_\_\_

18. \_\_\_\_\_ \_\_\_\_\_ \_\_\_\_\_ \_\_\_\_\_ \_\_\_\_\_ \_\_\_\_\_

19. \_\_\_\_\_ \_\_\_\_\_ \_\_\_\_\_ \_\_\_\_\_ \_\_\_\_\_ \_\_\_\_\_

20. \_\_\_\_\_ \_\_\_\_\_ \_\_\_\_\_ \_\_\_\_\_ \_\_\_\_\_ \_\_\_\_\_

21. \_\_\_\_\_ \_\_\_\_\_ \_\_\_\_\_ \_\_\_\_\_ \_\_\_\_\_ \_\_\_\_\_

22. \_\_\_\_\_ \_\_\_\_\_ \_\_\_\_\_ \_\_\_\_\_ \_\_\_\_\_ \_\_\_\_\_

23. \_\_\_\_\_ \_\_\_\_\_ \_\_\_\_\_ \_\_\_\_\_ \_\_\_\_\_ \_\_\_\_\_

24. \_\_\_\_\_ \_\_\_\_\_ \_\_\_\_\_ \_\_\_\_\_ \_\_\_\_\_ \_\_\_\_\_

25. \_\_\_\_\_ \_\_\_\_\_ \_\_\_\_\_ \_\_\_\_\_ \_\_\_\_\_ \_\_\_\_\_

26. \_\_\_\_\_ \_\_\_\_\_ \_\_\_\_\_ \_\_\_\_\_ \_\_\_\_\_ \_\_\_\_\_

27. \_\_\_\_\_ \_\_\_\_\_ \_\_\_\_\_ \_\_\_\_\_ \_\_\_\_\_ \_\_\_\_\_

28. \_\_\_\_\_ \_\_\_\_\_ \_\_\_\_\_ \_\_\_\_\_ \_\_\_\_\_ \_\_\_\_\_

29. \_\_\_\_\_ \_\_\_\_\_ \_\_\_\_\_ \_\_\_\_\_ \_\_\_\_\_ \_\_\_\_\_

30. \_\_\_\_\_ \_\_\_\_\_ \_\_\_\_\_ \_\_\_\_\_ \_\_\_\_\_ \_\_\_\_\_

Total \_\_\_\_\_ \_\_\_\_\_ \_\_\_\_\_ \_\_\_\_\_ \_\_\_\_\_

Percentage \_\_\_\_\_ \_\_\_\_\_ \_\_\_\_\_ \_\_\_\_\_ \_\_\_\_\_

What was effective in the lesson? Why?

\_\_\_\_\_

What do I want to consider for the next time I teach this lesson?

\_\_\_\_\_

What were the strongest connections between \_\_\_\_\_ and writing?

\_\_\_\_\_

Teacher: \_\_\_\_\_ Date: \_\_\_\_\_