TTAL Survey – Post Summer Institute 2

Briefly respond to the questions below about your second Summer Institute

What activities of the Institute contributed most to your attitudes and knowledge about

teaching arts-infused activities?

What activities of the Institute contributed most to your knowledge about arts-infused

learning?

Has the Institute led you to understand arts and arts-infused learning differently that

you understood it last year? If so, in what ways?

What was the biggest “aha”, new perspective or change for you that you experienced

through the Institute this year?

What do you still need to know or to be able to do better to implement arts

instruction?

What kind of follow-up workshops during the school year would be most beneficial to

you?

Arts Impact/Seattle Public Schools—Teacher Training: Arts as Literacy

Post Survey – Year 2 Summer Institute – August 20, 2010

Circle a number to indicate your understanding of arts concepts and vocabulary.

Proficient

I have the

knowledge

to teach

and assess

arts

concepts

Adopting

I have the

knowledge

to teach

arts

concepts

Developing

I can use

arts

concepts

when led in

instruction

at the

institute

Beginning

I can

identify

arts

concepts

For dance - my

understanding of concepts

and vocabulary taught in

the institute

4 3 2 1

For theater arts - my

understanding of concepts

and vocabulary taught in

the institute

4 3 2 1

For visual arts - my

understanding of concepts

and vocabulary taught in

the institute

4 3 2 1