

TTAL YR 2: NARRATIVE/STORY through READING AND THE ARTS (2010)						
ARTS-INFUSED	KINDERGARTEN	FIRST GRADE	SECOND GRADE	THIRD GRADE	FOURTH GRADE	FIFTH GRADE
READING GLE FOCUS	YR 2	YR 2	YR 2	YR 2	YR 2	YR 2
	2.1 Demonstrates evidence of reading comprehension 2.1.2 Understands how to create mental imagery 2.1.4 Understands how to use prior knowledge 2.1.5 Infers meaning 2.2.1 Know story sequence 2.2.3 Understands story elements: characters, actions, feelings	2.1 Demonstrates evidence of reading comprehension 2.1.2 Understands how to create mental imagery 2.1.4 Understands how to use prior knowledge 2.1.5 Infers meaning 2.2.1 Know story sequence 2.2.3 Understands story elements: characters, actions, feelings	2.1 Demonstrates evidence of reading comprehension 2.1.1 Understands how to use questioning when reading 2.1.3 Applies comprehension monitoring strategies during and after reading 2.1.5 Infers meaning and predicts 2.2.1 Understands sequence 2.2.3 Understands story elements: characters, actions, feelings	2.1 Demonstrates evidence of reading comprehension 2.2.1 Understands sequence 2.1.4 Connects self and character 2.1.5 Infers meaning 2.1.6 Creates mental images 2.2.3 Understands story elements: characters, actions, feelings	2.1 Demonstrates evidence of reading comprehension 2.1.3 Determines importance 2.1.5 Uses text to make inference 2.2.1 Understands sequence 2.2.3 Understands story elements: characters, actions, traits, feelings	2.1 Demonstrates evidence of reading comprehension 2.1.4 Applies comprehension monitoring strategies before, during and after reading 2.1.5 Uses graphic organizer to support inference 2.2.1 Applies understanding of sequence 2.2.3 Understands story elements: characters, actions, motivations, feelings, problems 2.4.2 Analyzes writing style
DANCE/READING Focus on Sequence	Arts-Infused Concepts: Action Beginning, middle, end Reading Concepts: Folktale Plot Dance Concepts: Movement Self and general space Shape Size (big and small)	Arts-Infused Concepts: Action Beginning, middle, end Beginning problems/solution Expression Reading Concepts: Folktale Plot Dance Concepts: Choreography Energy: sharp and smooth Level: high and low Movement Self and general space Shape Tempo: fast and slow	Arts-Infused Concepts: Action Expression/emotion Similar/Different Reading Concepts: Folktale Plot Dance Concepts: Choreography Level Mirroring Movement Self and General Space Shape	Arts-Infused Concepts: Action Event Exaggeration Expression Reading Concepts: Plot Prequel Sequel Title Dance Concepts: Choreography Energy Movement Self and General Space Shape Size Tempo	Arts-Infused Concepts: Action Event Expression Reading Concepts: Plot Title Dance Concepts: Choreography Movement Repetition Self and General Space Shape	Arts-Infused Concepts: Expression Meaning Sequence Reading Concepts: Plot Dance Concepts: Accumulation Choreography Energy Movement phrase Shape
	THEATER/READING Focus on Character	Arts-Infused Concepts: Action Character Emotions Reading Concepts: Inference Theater Concepts: Body Expression Gesture Pantomime Posture Vocal choice	Arts-Infused Concepts: Action Character Emotions Visualization Reading Concepts: Background knowledge Theater Concepts: Facial expression Pantomime Physical choice Sense memory Vocal choice	Arts-Infused Concepts: Action Attributes Character Reading Concepts: Inference Outcome Prediction Scenario Theater Concepts: "IF"	Arts-Infused Concepts: Action Attributes Character Dialogue Emotions Inference Objective Reading Concepts: Descriptive language Theater Concepts: Neutral Objective Obstacle Physical choice Vocal choice	Arts-Infused Concepts: Action Attributes Character Emotions Reading Concepts: Inference Theater Concepts: Facial Expression Gesture Neutral Obstacle Physical choice Vocal choice
VISUAL ARTS/READING Focus on Setting	Arts-Infused Concepts: Setting Reading Concepts: Mental pictures Prior knowledge Visual Arts Concepts: Implied texture Overlapping	Arts-Infused Concepts: Setting Reading Concepts: Mental pictures Prior knowledge Sense memories Visual Arts Concepts: Actual texture Overlapping Repetition Unity	Arts-Infused Concepts: Imagination Setting Reading Concepts: Prior knowledge Text (questioning) Visual Arts Concepts: Abstraction Colors: warm/cool Exaggeration Visual dynamism	Arts-Infused Concepts: Setting Reading Concepts: Inference Mental imagery Prior knowledge Visual Arts Concepts: Abstraction Color: warm/cool Expressive color Mood	Arts-Infused Concepts: Emphasis Interpretation Setting Reading Concepts: Antonym Main idea Visual Arts Concepts: Contrast Value	Arts-Infused Concepts: Setting Unity Reading Concepts: Style (analysis) Synthesis Visual Arts Concepts: Repetition Symbolism