

ARTS IMPACT LESSON PLAN Dance and Reading Infusion

Fourth Grade: *Six Important Events Dance*

CLASS ASSESSMENT WORKSHEET

| Disciplines | READING | | DANCE | | | | DANCE/READING | | Total 8 |
|--------------|---|-------------------|---|------------------------|-----------------------------|---------------------------|---|---|------------|
| | Determining Importance | | Determining Importance Choreography | | | | Determining Importance Written Response | | |
| Concept | | | | | | | | | |
| Criteria | Selects and notates three details from a key event. | Titles the event. | Creates movements that show the important details of the event. | Repeats the movements. | Performs a beginning shape. | Performs an ending shape. | Lists one key detail from the event. | Describes the movement created to show what happened. | |
| Student Name | | | | | | | | | |
| 1. | | | | | | | | | |
| 2. | | | | | | | | | |
| 3. | | | | | | | | | |
| 4. | | | | | | | | | |
| 5. | | | | | | | | | |
| 6. | | | | | | | | | |
| 7. | | | | | | | | | |
| 8. | | | | | | | | | |
| 9. | | | | | | | | | |
| 10. | | | | | | | | | |
| 11. | | | | | | | | | |
| 12. | | | | | | | | | |
| 13. | | | | | | | | | |
| 14. | | | | | | | | | |
| 15. | | | | | | | | | |
| 16. | | | | | | | | | |
| 17. | | | | | | | | | |
| 18. | | | | | | | | | |
| 19. | | | | | | | | | |
| 20. | | | | | | | | | |
| 21. | | | | | | | | | |
| 22. | | | | | | | | | |
| 23. | | | | | | | | | |
| 24. | | | | | | | | | |
| 25. | | | | | | | | | |
| 26. | | | | | | | | | |
| 27. | | | | | | | | | |
| 28. | | | | | | | | | |
| 29. | | | | | | | | | |
| 30. | | | | | | | | | |
| Total | | | | | | | | | |
| Percentage | | | | | | | | | |

What was effective in the lesson? Why?

What do I want to consider for the next time I teach this lesson?

What were the strongest connections between dance and reading?

Teacher: _____

Date: _____