



INDICATORS OF TEACHER'S AUTONOMY FOR ARTS INSTRUCTION

ARTS IMPACT/ARTS LEADERSHIP 2007-08

Teacher Name _____ School _____ Grade _____
 Rater/Artist-Mentor _____ Date _____

Directions: Circle the description for each strand that best illustrates **TEACHING**. (A-M=artist-mentor)

TEACHING Teacher of arts....				
5. Uses instructional strategies which include:				
	4 without prompting	3 within collegial teaching process	2 within collegial teaching process	1 A-M steps in and teaches this strand
a. Warm-up <u>Observations:</u>	Uses warm-up activity to preview conceptual understanding	Mentions concept in warm-up	Uses a warm-up with no connection to concept	Omits warm-up in teaching
b. Sequencing <u>Observations:</u>	Sequences all steps in order	Sequences major steps	Teaches some steps but omits major step(s)	Leads lesson with no perceivable sequence
c. Pacing <u>Observations:</u>	Uses optimum time for each segment	Falls behind or moves too quickly	Loses track of time and doesn't complete lesson	Makes unsuccessful effort to complete lesson
e. Embedded assessment <u>Observations:</u>	Embeds multiple criteria-based assessment strategies	Uses criteria-based summative assessment	Uses summative assessment without criteria focus	Omits assessments
f. Classroom management <u>Observations:</u>	Provides safe, structured classroom setting, material organization, and procedures	Prepares classroom, but lacks structure for classroom setting, material organization, and procedures	Attempts to prepare classroom during lesson	Omits classroom management strategies from teaching
g. Creative, original responses <u>Observations:</u>	Brainstorms for individual responses that meet criteria	Reminds students there are a range of responses that meet criteria	Limits solutions that meet criteria	Models and expects only one artistic answer



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Teacher Name _____ School _____ Grade _____

Rater/Artist-Mentor _____ Date _____

Directions: Circle the description for each strand that best illustrates **ASSESSMENTS**. (A-M=artist-mentor)

ASSESSMENT AND EVALUATION				
Teacher of art...				
6. Uses assessment/evaluation strategies which include:				
	4 without prompting	3 within collegial assessment process	2 within collegial assessment process	1 A-M recalls and discusses impact on lesson
a. Reflection <u>Observations:</u>	Recalls and analyzes specifically why targets were achieved/ not achieved	Recalls and analyzes general target achievement	Recalls general lesson success/ breakdown	Relates successes/ breakdowns inaccurately
b. Criteria focus <u>Observations:</u>	Scores using criteria as only focus	Scores with inconsistent attention to criteria	Scores with subjective comments	Omits criteria-based scoring from assessments
c. Lesson edits <u>Observations:</u>	Edits or approves lesson to reflect specific student work; chooses alternative strategies as necessary	Edits or approves lesson with general reference to student work	Makes edits unrelated to student work	Plans to reteach lesson without lesson review