

**ARTS IMPACT STUDENT ARTS KNOWLEDGE SURVEY (AEMDD 07-10)**

**Student Name:** \_\_\_\_\_ **Grade :** \_\_\_\_\_

**School:** \_\_\_\_\_

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**Please read the questions below and circle the answer you think is correct.**

**DANCE FOCUS**

1. Space is?
  - A. the stage
  - B. the area covered by dance movements
  - C. how fast or slow the movements are
  - D. how much energy is used in the movement
  
2. Which of the following has NOTHING to do with space?
  - A. beat
  - B. level
  - C. direction
  - D. shape
  
3. Actions made by the body are called locomotor \_\_\_\_\_.
  - A. bends
  - B. reaches
  - C. movements
  - D. steps
  
4. What type of movement moves the body through the space?
  - A. bends
  - B. stretches
  - C. non-locomotor
  - D. locomotor
  
5. Which of the following is an example of a locomotor movement?
  - A. running
  - B. bending
  - C. twisting
  - D. stretching

6. Which of the following is NOT a non-locomotor movement?
- A. running
  - B. bending
  - C. stretching
  - D. twisting

### **THEATER FOCUS**

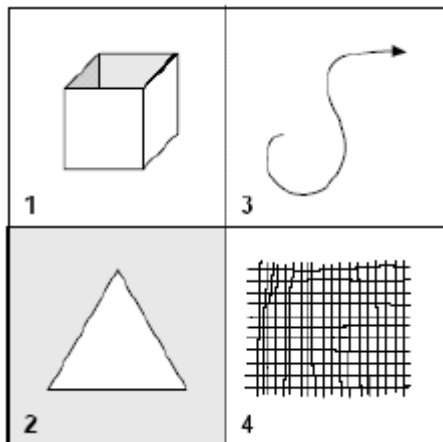
1. Which of the following is not a part of the plot?
- A. costumes
  - B. the beginning
  - C. the end
  - D. the middle
2. Which part of the plot reveals the characters and the conflict?
- A. the resolution
  - B. the beginning
  - C. the middle
  - D. the end
3. This part of the plot that explores the problem.
- A. the middle
  - B. the end
  - C. the beginning
  - D. none of the above
4. The conflict is solved in which part of the plot?
- A. the end
  - B. the middle
  - C. the beginning
  - D. by the characters
5. Dialogue can be explained as a conversation
- A. between two or more characters.
  - B. between an actor and himself.
  - C. that is communicated on the phone.
  - D. all of the above.

6. The conflict of a story can be explained as
- A. how a problem gets solved.
  - B. when the problem gets solved.
  - C. there is no such thing.
  - D. the struggle between two opposing forces.
7. Listening requires the actor to:
- A. pay attention and react to the other characters
  - B. never speak
  - C. communicate with only their body
  - D. all of the above

### **VISUAL ARTS FOCUS**

1. A triangle is an example of
- A. shape.
  - B. texture.
  - C. value.
  - D. form.
2. Things balanced on each side of the center are:
- A. repetition
  - B. pattern
  - C. symmetrical
  - D. focal point
3. What is a flat area enclosed by a line that has length and width?
- A. form
  - B. shape
  - C. line
  - D. color

4. All of the following pictures use the element of



- A. shape
- B. line
- C. form
- D. value

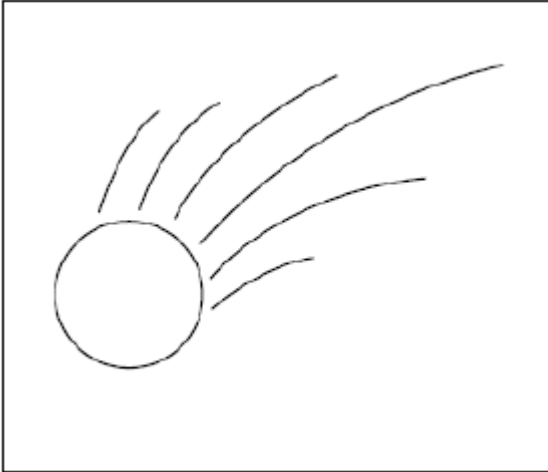


5. What do the lines on the picture above show?

- A. balance
- B. contrast
- C. movement
- D. perspective

6. Art that describes and illustrates experiences is:

- A. expressive
- B. narrative
- C. decorative
- D. functional



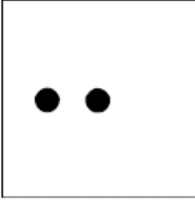
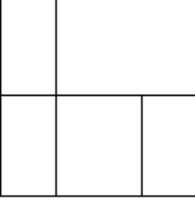
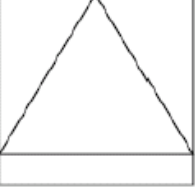
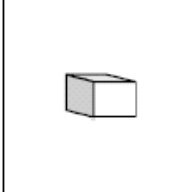
7. Which principle of design does the picture best show?

- A. movement
- B. form
- C. balance
- D. variety

8. An art process using cut or torn paper is:

- A. drawing
- B. collage
- C. painting
- D. sculpture

9. Which drawing shows a form?

- A. 
- B. 
- C. 
- D. 

10. Which element of design has height, width, and depth?

- A. form
- B. color
- C. line
- D. value

11. Designs and plans for building a new shopping mall would be made by an artist in which field of art?

- A. advertising
- B. architecture
- C. printmaking
- D. commercial art

12. At an art gallery, which behavior is not allowed?

- A. walking quietly
- B. touching the artwork
- C. showing respect for the artwork
- D. whispering