

ARTS IMPACT LESSON PLAN Visual Arts and Reading Infusion

Fourth Grade: *Focal Points: Emphasizing Key Features of Setting*

CLASS ASSESSMENT WORKSHEET

Disciplines	READING	READING/ VISUAL ARTS 21 st Century Skill	VISUAL ARTS		WRITING/ VISUAL ARTS ANALYSIS	Total	
Concept	Setting	Critical Thinking	Emphasis	Charcoal			
Criteria	Identifies and records areas of contrast, questions, and interpretations to the setting (time, environment, and mood) of a story.	Asks clarifying questions; uses evidence to question or explain creative choices; construct meaning	Uses strongly contrasting values (dark and light) next to each other in a selected part of the composition.	Uses charcoal both additively (layering heavy application of marks) and subtractively (erasing lines or areas down to the paper). Add Subtract		Writes a diamante poem (antonyms) to express two contrasting features of the setting of their work of art.	5
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30.							
Total							
Percentage							

What was effective in the lesson? Why?

What do I want to consider for the next time I teach this lesson?

What were the strongest connections between visual arts and reading?

Teacher: _____ Date: _____