

TTAL+ YR 1: DESCRIPTIVE LANGUAGE through WRITING AND DANCE						
GRADE	KINDERGARTEN	FIRST GRADE	SECOND GRADE	THIRD GRADE	FOURTH GRADE	FIFTH GRADE
WRITING	YR 1	YR 1	YR 1	YR 1	YR 1	YR 1
GLE FOCUS 3.2.2 Builds a rich vocabulary	Uses a variety of words, through talking, listening, and language activities	Uses a variety of words, through talking, listening, and language activities	Uses a variety of words, through talking, listening, and language activities	Uses language for a specific audience and purpose	Uses language for a specific audience and purpose	Uses language for a specific audience and purpose
DANCE/ WRITING AEL 1.1 Concepts AEL 1.1.2 Principles of organization AEL 1.2 Skills and techniques AEL 1.4 Audience skills AEL 2.1-2.3 Create, Perform, Respond AEL 4.2 Connections between arts and writing	<u>Literacy-Infused Concepts:</u> Opposites Prepositions Verbs <u>Dance Concepts:</u> Choreography Movement Relationships Self and general space Shape Size: Big and Small	<u>Literacy-Infused Concepts:</u> Opposites Prepositions Verbs <u>Dance Concepts:</u> Choreography Energy: Sharp and Smooth Levels: High and Low Movement Self and general space Shape Tempo: fast and slow	<u>Literacy-Infused Concepts:</u> Adjectives Cinquain Nouns Vivid Verbs <u>Dance Concepts:</u> Choreography Energy: Sharp and Smooth Levels: High, Medium and Low Movement Self and General Space Shape	<u>Literacy-Infused Concepts:</u> Adjectives Nouns Vivid Verbs <u>Dance Concepts:</u> Choreography Energy: Sharp and Smooth Locomotor and Non-Loomotor Movement Mirroring Self and General Space Shape Size Tempo	<u>Literacy-Infused Concepts:</u> Pattern Rhythm Simile Syllable Vivid Verbs <u>Dance Concepts:</u> Choreography Energy: Sharp and Smooth Levels: High, Medium and Low Locomotor and Non-Loomotor Movement Pattern Rhythm Shape Self and General Space Sound Score Tempo	<u>Literacy-Infused Concepts:</u> Metaphor Pattern Rhythm Syllable Vivid Verbs <u>Dance Concepts:</u> Choreography Energy: Sharp, Smooth, Swinging, Shaking Levels: High, Medium and Low Locomotor and Non-Loomotor Movement Pattern Rhythm Shape Self and General Space Sound Score

TTAL+ YR 1: DESCRIPTIVE LANGUAGE through WRITING AND THEATER						
GRADE	KINDERGARTEN	FIRST GRADE	SECOND GRADE	THIRD GRADE	FOURTH GRADE	FIFTH GRADE
WRITING GLE FOCUS	YR 1	YR 1	YR 1	YR 1	YR 1	YR 1
3.2.1 Uses detail 3.2.2 Builds a rich vocabulary	Understands concept of personal voice; Uses a variety of words	Understands concept of personal voice; Uses a variety of words	Writes with voice; Uses a variety of words	Writes with voice; Uses language for a specific audience and purpose	Understands that different audiences and purposes affect writer's voice; Uses language for a specific audience and purpose	Applies understanding that different audiences and purposes affect writer's voice; Uses language for a specific audience and purpose
THEATER/ WRITING AEL 1.1 Concepts AEL 1.2 Skills and techniques AEL 1.4 Audience skills AEL 2.1-2.3 Create, Perform, Respond AEL 3.1 Express feelings through the arts AEL 4.2 Connections between arts and writing	<u>Literacy-Infused Concepts:</u> Action Character Descriptive words <u>Theater Concepts:</u> Action Active freeze Body Shape Center Characteristic Diaphragm Exaggeration Movement Neutral Physical choice Pitch: High, low Posture Projection Size Temperament Trait Vibration Vocal Quality Volume: Loud, soft	<u>Literacy-Infused Concepts:</u> Action Character Descriptive words <u>Theater Concepts:</u> Action Active freeze Body Shape Center Characteristic Diaphragm Exaggeration Movement Neutral Physical choice Pitch Posture Projection Size Temperament Trait Vibration Vocal Quality Volume	<u>Literacy-Infused Concepts:</u> Attribute Character Context Descriptive words Sentence Verbs <u>Theater Concepts:</u> Action Active freeze Body Shape Dialogue Diaphragm Emotion Exaggeration Movement Neutral Physical choice Pitch Posture Projection Size Vibration Vocal Quality Volume	<u>Literacy-Infused Concepts:</u> Attribute Character Consonant Emotion Setting <u>Theater Concepts:</u> Action Active freeze Body Shape Center Diction Diaphragm Emotion Enunciation Exaggeration Facial Expression Movement Neutral Physical choice Pitch Posture Projection Scene Tableau Tongue twister Vibration Vocal Quality Volume	<u>Literacy-Infused Concepts:</u> Attribute Character Consonant Emotion Setting <u>Theater Concepts:</u> Action Active freeze Body Shape Center Diction Diaphragm Emotion Enunciation Exaggeration Facial Expression Movement Neutral Physical choice Pitch Posture Projection Scene Tableau Tongue twister Vibration Vocal Quality Volume	<u>Literacy-Infused Concepts:</u> Character Emotion Objective Specific nouns Vivid verbs <u>Theater Concepts:</u> Action Active freeze Body Center Center Dialogue Diaphragm Emotion Exaggeration Facial Expression Movement Neutral Physical choice Pose Posture Projection Pronunciation State of Being Vibration Vocal Quality Volume

TTAL+ YR 1: DESCRIPTIVE LANGUAGE through WRITING AND VISUAL ARTS						
GRADE	KINDERGARTEN	FIRST GRADE	SECOND GRADE	THIRD GRADE	FOURTH GRADE	FIFTH GRADE
WRITING	YR 1	YR 1	YR 1	YR 1	YR 1	YR 1
GLE FOCUS 3.2.1 Uses detail 3.2.2 Builds a rich vocabulary	Understands concept of personal voice; Uses a variety of words	Understands concept of personal voice; Uses a variety of words	Writes with voice; Uses a variety of words	Writes with voice; Uses language for a specific audience and purpose	Understands that different audiences and purposes affect writer's voice; Uses language for a specific audience and purpose	Applies understanding that different audiences and purposes affect writer's voice; Uses language for a specific audience and purpose
VISUAL ARTS/ WRITING AEL 1.1 Concepts AEL 1.1.2 Principles of organization AEL 1.2 Skills and techniques AEL 1.4 Audience skills AEL 2.1 Creative process AEL 3.1 Express feelings through the arts AEL 4.2 Connections between arts and writing	<u>Literacy-Infused Concepts:</u> Action Adjectives Verb <u>Visual Arts Concepts:</u> Composition Landscape Line direction: curved, diagonal, horizontal, vertical Oil pastel Opaque Texture: actual Visual energy Visual stillness	<u>Literacy-Infused Concepts:</u> Adjectives Senses <u>Visual Arts Concepts:</u> Chamois Charcoal Cityscape Conté crayon Contour line Line direction: horizontal, vertical Line quality: thick, thin, rough, smooth, solid, broken Marks Oil pastel Opaque Still life Texture: implied Visual Excitement Watercolor Wash	<u>Literacy-Infused Concepts:</u> Expressive Adjectives Verb <u>Visual Arts Concepts:</u> Active line Brush and ink Brushstroke: dry, wet Crisp line Composition Contour line Depth Line direction: curved, diagonal, horizontal, vertical, zigzag Organic form Point of view Still life Watercolor Wash	<u>Literacy-Infused Concepts:</u> Adjectives Emotion Imagery Mood Sensory Visual Imagery <u>Visual Arts Concepts:</u> Chamois Charcoal Content Contour line Depth Figure mannequin Geometric form Gesture Line direction: curved, diagonal, zigzag Line quality: rough, smooth, jagged, soft Organic form Overlapping Repetition Still Life Tortillion Visual Dynamism	<u>Literacy-Infused Concepts:</u> Adjective Attribute Beginning Character Descriptive Emotion Narrative Specific Nouns Vivid Verbs <u>Visual Arts Concepts:</u> Blind contour line Buddha Calligraphic line Contour line Color wheel Complementary Colors Expressive line Gesture Logo Mudra Simplified Sketch Symbolism Visual Contrast	<u>Literacy-Infused Concepts:</u> Adjectives Metaphor Mood Specific Nouns Vivid Verbs <u>Visual Arts Concepts:</u> 2-D / 3-D Cast shadow Charcoal Color scheme Conté crayon Cross-hatching Emotion Expressive Form Glaze Gouache Hatching Highlights Monochromatic Portrait Proportion Self-portrait Shadow Tint Tortillion Value: high, medium, low Visual imagery