



ARTS IMPACT 2014-15

Training Teachers to Use the Arts in Their Classrooms

CORE I MENTORSHIP EVALUATION FOR TEACHERS

Teacher Name: _____

School: _____

Classroom Teacher: _____ Specialist: _____ (check one) Specialist Area: _____

Artist/Mentor Name: _____

Lesson: _____ Grade Level: _____

(If you are a specialist and taught your arts lessons to a particular grade level please indicate that above. If you taught to a range of grade levels, please indicate the range).

Classroom Mentorships

1. Describe the **LESSON PLANNING** in a few words or a couple of sentences.

2. Describe the **LESSON TEACHING** process in a few words or a couple of sentences.

3. Describe the **ASSESSMENT PROCESS** in a few words or a couple of sentences.

In a few brief sentences, **DESCRIBE YOUR MENTORSHIP, ARTIST-MENTOR/TEACHER ROLES AND RELATIONSHIPS,** and any **CHANGES IN YOUR ARTS TEACHING.**

Frequency of Teaching Arts Disciplines: Dance, Theater, Visual Arts, Music

1. How often did you offer instruction in any of the four arts disciplines during the 2014-15 school year (for each discipline check how often you offered instruction)?

	Weekly	Monthly	Yearly	Never
a. Dance	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
b. Theater	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
c. Visual Arts	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
d. Music	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
e. Other (please list)	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

Approaches to Teaching the Arts

2. Pick an arts lesson (Dance, Theater or Visual Arts) you taught and felt was successful during the past year. Briefly respond to the prompts below.

- Give the **NAME** or **TOPIC** of the lesson:
- Describe the **ACTIVITIES** of the students:
- Describe the **ARTS CONCEPTS** that the students learned:
- Describe **HOW YOU ASSESSED** what the students learned:
- Describe the **EALR** or **GLE** that is aligned with this lesson:

Beliefs about Teaching the Arts

3. Circle a number to indicate how confident you are about each statement below and any comments:

	Extremely confident					Not at all confident			
a. Art has a VALUED PLACE in the SCHOOL CURRICULUM	8	7	6	5	4	3	2	1	
b. Art had a VALUED PLACE in MY CLASSROOM	8	7	6	5	4	3	2	1	
c. I can find TIME in the school day to teach art	8	7	6	5	4	3	2	1	
d. I CAN LEARN to successfully teach art (or change what I do to teach art)	8	7	6	5	4	3	2	1	

Understandings of Concepts in the Arts

4. Circle a number to indicate your **understanding of arts concepts and vocabulary.**

	<i>Proficient</i> I have the knowledge to teach and assess arts concepts/ skills	<i>Adopting</i> I have the knowledge to teach arts concepts/ skills	<i>Developing</i> I can use arts concepts/skills when led in instruction	<i>Beginning</i> I can identify arts concepts/skills
a. For Dance - my understanding of Dance concepts/ skills and vocabulary	4	3	2	1
b. For Theater - my understanding of Theater concepts/ skills and vocabulary	4	3	2	1
c. For Visual Arts - my understanding of Visual Art concepts/ skills and vocabulary	4	3	2	1