

ARTS IMPACT LESSON PLAN Arts Infusion

Observation Process

Teachers may choose to use or adapt the following self-assessment tool.

STUDENT SELF-ASSESSMENT WORKSHEET

Disciplines	SCIENCE/VISUAL ARTS						Total
Criteria	Observational Drawing: Surface and Form				Critical Thinking		6
Concept	Compares, measures, maps parts that compose the whole.	Creates contour lines.	Creates textural line patterns.	Creates a range of color values (3+).	Analyzes and describes how structure and surface reveal information about organism and ecosystem.	Asks clarifying questions; uses evidence to question or explain, constructs meaning.	
Student Name							

Criteria-based Reflection Questions:

Peer Reflection:

- Describe the bird’s structure and surface (texture/coloration) observed in a peer’s drawing. What adaptations do you notice?
- What do your observations suggest about the ecosystem that the bird lives in?

Group Reflection:

- Where do you see evidence of observation skills?
- How do you know the artist scientifically studied the subject very closely? Use of color, texture, value?