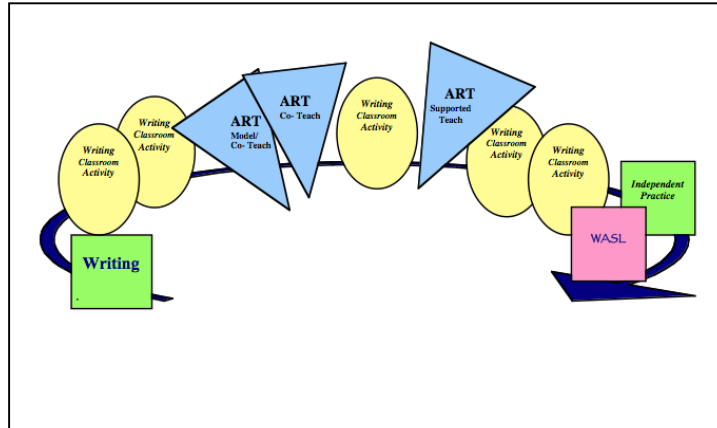**Scope and Sequence for Art-Infused WRITING Curricula**
Mastery Arcs and Practicing for Mastery
A Review of Writing Transition Ideas FROM Your Classrooms FOR Your Classrooms

This year *Arts Impact* is providing a **Scope and Sequence** for the complete third, fourth, and fifth grade **Art-Infused Writing Curricula**. You will see alignment between Writing and Theater, and your classroom ideas for Classroom Activities and ways to traditionally and artistically Practice for Mastery that lead to overall conceptual mastery.

The following classroom guide will not only give you the conceptual focus, but give you a chance to see where each lesson fits into a bigger picture of learning.

Thanks for your great ideas this past spring in our Learning Community Meetings.

Here is a compilation of your ideas for application in 2008-2009 aligned with the Scope and Sequence of the Curricula!

This is a great chance to borrow from other teachers experiences in other classrooms from other schools!

Scope and Sequence for Third Grade Writing Arts-Infusion

THIRD GRADE Art-Infused Concepts	WRITING Lesson Descriptions	PRACTICING FOR MASTERY Teacher Ideas from the Classroom
Action: verbs adverbs **Character Attributes:** main character description inference objective **Point of View:** first person voice third person voice **Story Structure:** introduction beginning/middle/end time place feeling/emotion obstacle	**#1 Modify My Action** Uses verbs and adverbs to inspire meaning in actions. **#2 Character Attributes in Writing** Records, infers and portrays character attributes using vocal ad body choices motivated by word-based traits and reactions. **#3 The Set-Up: Creating Dramatic Introductions** Uses gesture and dialogue to convey a specific time, place and feelings in a narrative introduction. **#4 Beginning, Middle, and End of a Story** Develops the story beginning by setting the time, place, and emotions and main character's objective; develops the story middle by identifying the man character's obstacle, and develops the story end by showing the main character overcoming the obstacle.	• Action Words: Activate words students are learning; Prompt students to apply new words to writing; create a sentence using both a verb and an adverb; use descriptive language once *a* week; Watch actions; How could you write that in a sentence?; • Character Attributes: Use seed moments: WHO is the character, WHAT action did the character take, WHAT did they say?; Map characters on the *Character Map*.

Scope and Sequence for Fourth Grade Writing Arts-Infusion

FOURTH GRADE Art-Infused Concepts	WRITING Lesson Descriptions	PRACTICING FOR MASTERY Teacher Ideas from the Classroom
Action: **verbs** **adverbs** **Character Attributes:** **main character** **new character introduction** **description** **Story Structure:** **introduction** **rising action** **climax** **falling action** **conclusion** **key events** **Transition:** **time** **setting/location** **order/sequence** **character**	**#1 Building Original Narratives** Records the introduction, rising action, climax, falling action and conclusion of an original story on a Narrative Volcano Worksheet. **#2 Creating Transitions** Communicates how and why a change occurs in time, setting, order/sequence or characters at a specific moment within a story.	• Action: Use vocabulary word list for *Precise Vocabulary*—immediately write it down; • Character: Write more character details in; make the volcano with room for two characters, possibly three; • Story Structure: Practice drawing the Volcano—students use six boxes: introduction; 2 rising action; 1 climax; 1 falling action; 1 resolution; use a new prompt from the board every week; practice drawing the graphic organizer with the students; • Transitions: Point out and act transitions at student's desk—write down transition actions; have a Transitions Bashing Party—practice three types of transitions: spatial, ordinal, time.

Scope and Sequence for Fifth Grade Writing Arts-Infusion

FIFTH GRADE Art-Infused Concepts	WRITING Lesson Descriptions	PRACTICING FOR MASTERY Teacher Ideas from the Classroom
Action: **verbs** **adverbs** **Precise Words:** **nouns** **adjectives** **Character Attributes:** **main character** **description** **objective** **Point of View:** **first person voice** **third person voice** **writer's voice** **Story Structure:** **obstacle/problem** **key event** **setting** **climax** **conclusion** **narrative scene**	**#1 Precise Vocabulary** Students act out precise vocabulary in pairs making physical and vocal choices; pairs present sentences to class. **#2 Dramatic Outlines** Outlines specific descriptive words and phrases while planning and acting dramatic character arcs in a tableau with objectives, obstacles and actions to improve a final story draft. **#3 Staged Narratives** Identifies the potential audience for a story and creates a narrative with a clearly defined voice, performs a narrative scene, then revises original narrative.	• Precise Words: Give pitch to a funder—do a verbal brainstorm; verbalize the results; place any 'juicy words' on the Word Wall; describe the actions the students saw when a peer combined words—write down actions right away; fit new action words into stories; Do a *Shoulder Tap* to create dialogue: practice tapping own shoulder. • Character Attributes: Choose teacher as the character; tell about them; • Story Structure: Articulate conclusion through action—"My hypothesis is right because. . .My research is important because. . ."; act out a tableau for each paragraph of a story; • Transitions: Yes And!!! Build a story idea and then connect it with another idea using Yes, And!; reuse organizer.

Scope and Sequence of Writing Arts-Infused Concepts

	Action	Precise Words	Character Attributes	Point of View	Transitions	Story Structure
Third Grade	verbs adverbs		main character description inference objective	first person voice third person voice		introduction beginning/middle/end time place feeling/emotion obstacle
Fourth Grade	verbs adverbs		main character new character introduction description		time setting/location order/sequence character	introduction rising action climax falling action conclusion key events
Fifth Grade	verbs adverbs	nouns adjectives	main character description objective	first person voice third person voice writer's voice		obstacle/problem narrative scene key event setting climax conclusion